



**Dr. Alex Mustard**

Alex is underwater photographer and marine biologist. He has a Ph.D in marine ecology, but since 2004 his career has been photography. He took his first underwater photos when 9 years old and has been winning international awards since his teens. His work is particularly well known from the Wildlife Photographer of the Year contest where it has featured in 16 different portfolio books of winners in the last 20 years. In 2013, he was named overall winner of the European Wildlife Photographer of the Year, the first underwater photographer to win that title.

Alex is especially known for sharing his knowledge – his best-selling book *Underwater Photography Masterclass* (2016) was reprinted just two weeks after being released. His latest book is *52 Assignments Underwater Photography* (2024). He is the current President of The British Society of Underwater Photographers and has received many special awards, such as the Tridente D'Oro (2020) and ADEX Award for Extraordinary Contribution to Underwater Photography (2016). In 2018, he received national recognition, receiving the title of MBE from Queen Elizabeth II for 'services to underwater photography'.

I do not enter underwater photography contests these days, as I am primarily asked to judge them. I am the Chair of the Jury of the Underwater Photographer of the Year contest. I have also previously judged prestigious contests such as the Wildlife Photographer of the Year, CMAS World Championship and GDT European Wildlife Photographer of the Year. In 2024, for example, I was the president of the jury for Prince Albert of Monaco Foundation's Environmental Photography Award, as well as judging the Siena International Photography Award, the British Wildlife Photography Awards and the Scuba Diving Magazine's Photo Contest.

My own photos are widely published in books and magazines. I currently write monthly columns for Scuba Diving Magazine (UK, Austral-Asian & German editions) and for Scuba Diving Magazine (USA).

In 2007, Nissan built a concept car version of the NV200 specifically designed around my needs as an underwater photographer, although I do not get to use it as it is now displayed in the Nissan museum in Tokyo!